<table>
<thead>
<tr>
<th><strong>A</strong></th>
<th><strong>Answer the question in the form of a sentence</strong></th>
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<tbody>
<tr>
<td></td>
<td>○ Restate the question into a statement</td>
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<td>○ Answer the question completely</td>
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<td>○ This sentence is your claim</td>
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<td>○ Provide explanation of answer</td>
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CITE TEXT EVIDENCE (OR AN EXAMPLE)

- Use clear, specific examples or evidence from the text that support your claim
- Use signal phrases to introduce evidence
- Use quotations when citing direct quotes
- Cite evidence in MLA format
Signal Phrases

- As noted in paragraph two,
- For example,
- When the author states,"...."
- As stated in the text,
- The author illustrates this point when she states,
Toward the end of the speech Ken says, “…”

For instance,

As Jill Snyder points out,

In the words of...

According to the author,
Explain the **connection** between your evidence and your claim

- Answer the question: “So what?”
- Explanation may come before OR after evidence
From “The Veldt”:

Question: How do paragraphs 69-70 develop readers understanding of the children?
DO NOT:

It helps the reader understand that the children are not like a normal child that likes make-believe worlds. My evidence is, "But now, is yellow hot Africa, this bake oven with murder in the heat." This explains that the children would rather be in Africa seeing lions eat, then be in a make-believe world.
DO NOT:

It helps the reader understand that the children are not like a normal child that likes make-believe worlds. My evidence is, "But now, is yellow hot Africa, this bake oven with murder in the heat." This explains that the children would rather be in Africa seeing lions eat, then be in a make-believe world.
These paragraphs show how the children have been thinking of dreadful things the past month. They replaced all of the fun fantasies with scary and harsh ones. According to paragraphs 69 and 70," How many times in the last year had he opened this door and found Wonderland, Alice, the Mock Turtle, …
DO:

... or Aladdin and his Magical Lamp...But now, is yellow hot Africa, this bake oven with murder in the heat." This shows how the children were now obsessed over the fact of the lions killing and eating things. Also shows how the kids condition is not being helped from the room.
Question: How does the story about the man who gave his wife two skunks contribute to the poem?
DO NOT:
The man who gave his wife skunks contributes to the poem because it shows how the woman felt about the skunks. The woman felt as if it was a joke, or it wasn't real because the woman wasn't able to find the real beauty in the skunks like the man or the speaker did.
DO NOT:
The story of about the man who gave his wife two skunks for Valentine’s Day shows that inspiration can come from anything. For example, as stated in the poem, "the poems had been hiding in the eyes of the skunks for centuries had crawled out and curled up at his feet." This line from the poem tells how inspiration can come from unsuspecting things.
DO:
The story about the man who gave his wife a skunk contributes to the story by emphasizing how people can have different views of the world than you do. In lines 21-22 it says, "He really liked those skunks. ...
... So, he re-invented them as valentines and they became beautiful." This shows that just because if even the whole world thinks something is ugly it doesn't mean you have to think its ugly and that you can find beauty in almost anything in life.